

Time To Shine Bright

History of a Pavilion, Algerian Artists During The Venice Biennale 2019

May 11–November 24, 2019

Fondamenta San Giussepe Castello 925 Venice Italy

<http://www.algerian-pavilion-2019.com>

Featured artists: Rachida Azdaou, Hamza Bounoua, Amina Zoubir, Mourad Krinah, Oussama Tabti

Commissioner and Curator: Hellal Mahmoud Zoubir, Member of the National Council of Arts and Letters, an advisory council created with the Algerian Ministry of Culture.

Hellal Mahmoud Zoubir, curator and designer, studied at the Society of Fine Arts of Algiers (1966–67) attended the studio of the painter Camille Leroy, graduate of the National School of Architecture and Fine Arts of Algiers (1967–70), then of the National School of Decorative Arts of Paris in architectural design (1970–74). He stays at the Cité Internationale des Arts in Paris (1972). He obtains a diploma of studies DEA in Fine Arts from the University Paris-St Denis (1988), under the direction of Professor Edmond Couchot, then a Magistere degree in History and Theory of Arts at the High School of Fine Arts in Algiers (2002), under the direction of Professor Mahfoud Kaddache. He taught interior design (1990–2002) and furniture design at the School of Fine Arts in Algiers (1977–2010). Director of Studies at the School of Fine Arts in Algiers (1983–92), director of the department of Visual Arts at the Algeria year's in France, organized by AFAA and AARC in 2003. He received the Medal of the President of the Republic (1986). Following the riots of 1988, a terror settles down and he resigned his position of director of studies at the School of Fine Arts in Algiers in 1992, the civil war is triggered during the 90s in Algeria, he witnesses the assassination of the director Ahmed Asselah with his son Rabah at the School of Fine Arts in Algiers on March 5, 1994. Following the civil concord, harmony and peace gradually returned in Algeria, he was one of the founding members of the group of contemporary Algerian painters named *Essebaghine* (2000–03). He curated many exhibitions such as the *Panafrican Festival* at Algiers in 2009, *Way of life (Re)readings African design* in 2012, *Algerian Designers* at the Institute of the Arab World Paris in 2014, *The Teckhné* at MAMA Museum in Algiers in 2015, *Tasmim Arabi Fi Cirta* at Constantine at the Salah Bey Art Museum in 2016, *Dzair Art and Craft in Johannesburg* at MOAD Museum Johannesburg South Africa in 2016, then Dubai Design Week during Abwab Algeria Pavilion. Since 2012, Hellal Mahmoud Zoubir is a member of the National Council of Arts and Letters, an advisory council created with the Algerian Ministry of Culture.

Featured artists (biographies)

Rachida Azdaou, lives and works in Algiers. She graduated with a DESA degree in graphic design obtained in 1999 at the School of Fine Arts in Algiers. Her work received the First prize of the city of Algiers for the young painting and in 1997 she received The Honorary Award Rabah Asselah for an engraving. The city of Algiers and its origins are its search engine. From 1997 to 2012, she exhibited in Algeria and internationally her installations and drawings.

Hamza Bounoua, studied at the School of Fine Arts in Algiers, he exhibited internationally. He was member of selection committee of seventh edition of the Sharjah International Biennial for Calligraphy. The power of nature in North Africa inspired his work, especially the changing colours of the seasons influenced his work by calligraphy and Berber signs, elongated figures and the sense of a possibility of universal friendship between societies.

Amina Zoubir, graduated Master Theory and practice of contemporary art and new media at University Paris 8 and from the School of Fine Arts in Algiers. Video maker and visual artist, she develops performances through the notions of female body and urban spaces, her artworks question the social and historical thoughts from the poetics and myths in the Maghreb, North Africa. She exhibited in Algeria and internationally at Foundations in Ivory Coast, Cyprus, Italy; at Biennals in Dakar, Lagos, Cairo, Pontevedera, Yakutsk and at Museums in Maxxi Rome, Caam Las Palmas and Musac Spain.

Mourad Krinah, studied graphic design at the School of Fine Arts in Algiers where he was graduated. He questions the uninterrupted flow of visual messages and their impact on society. He had exhibited in Algeria and internationally, *Views from Algiers*, Galerie Richard Paris in 2018; *When Italian design meet Algerian design*, MAMA Museum Algiers in 2017; Dubai Design Days, Dubai Design District UAE in 2016; D'zair Arts & Craft, Museum Of African Design Johannesburg, South Africa in 2016.

Oussama Tabti, graduated from The School of Fine Arts in Algiers and Master of Fine Arts at Aix-en-Provence's Art School in 2017. In his artistic work, he attempts to take a contextual position on the various changes and phenomena that have a significant impact on Algerian society and the wider world. His interest in news, events and reality in general appears in his works. He exhibited in Algeria and in Europe. His works intersects the aesthetic, social and the cultural issues and hold a critical vision on them.